

Intermediate Classes

Intermediate Photo is for the photographer wishing to hone her skills or improve his craft and take their creative photography beyond the ordinary. Each monthly lesson will inspire you to grow and give you the tools to complete your assignments while pushing the limits of your photography. You will learn through participation in dynamic discussion, stimulating lecture, challenging assignments and constructive critique.



LANDSCAPE

Great landscape images are built in your camera. Learn to use the light, your lens, foreground, background and filters to create stunning outdoor photos.

FLASH

Have fun learning to control your flash, your camera and your lens to sculpt light and create stunning images that look like you never used a flash!

EXPOSURE & COMP

You'll learn to apply the rules of composition and exposure to develop an artistic approach to build stunning images. Train yourself to see creatively and capture the images you desire.

FACES & FAMILY

Focus your efforts on capturing the emotion of your subject and controlling the environment for the very best family, portrait and candid people photos.

	MONDAYS, 7-9 PM	TUESDAYS, 7-9 PM	SATURDAYS, 9-11 AM	SUNDAYS, 10-12PM
	LANDSCAPE, #310	FLASH, #320	EXPOSURE & COMP, #330	FACES & FAMILY #340
January	Better Scenic #311, 01/09	Technique #321, 01/17	Exposure Range #331, 01/07	Focus Face #341, 01/15
February	Create Depth #312, 02/13	Indoor #322, 02/21	Light/Dark #332, 02/11	Right Light #342, 02/19
March	Detail + Macro #313, 03/13	Outdoor #323, 03/21	Exposure Decision #333, 03/04	Control Light #343, 03/19
April	Filters #314, 04/10	Advanced #324, 04/18	Composition #334, 04/08	Candid #344, 04/9
May	Field Exposure #315, 05/08	Off-Camera #325, 05/16	Subject Placement #335, 05/06	Wedding/Party #345, 05/21
June	Bring It #316, 06/12	Multiple #326, 06/20	Shape & Pattern #336, 06/10	Studio #346, 06/25
	EXPOSURE & COMP, #330	FACES & FAMILY #340	LANDSCAPE, #310	FLASH, #320
July	Exposure Range #331, 07/10	Focus Face #341, 07/18	Better Scenic #311, 07/15	Technique #321, 07/16
August	Light-Dark #332, 08/07	Right Light #342, 08/15	Create Depth #312, 08/12	Indoor #322, 08/20
September	Exposure Decision #333, 09/11	Control Light #343, 09/19	Detail + Macro #313, 09/09	Outdoor #323, 09/17
October	Composition #334, 10/09	Candid #344, 10/17	Filters #314, 10/07	Advanced #324, 10/15
November	Subject Placement #335, 11/13	Wedding/Party #345, 11/21	Field Exposure #315, 11/11	Off Camera #325, 11/19
December	Shape Pattern #336, 12/11	Studio #346, 12/19	Bring It #316, 12/09	Multiple #326, 12/17

LANDSCAPE PHOTOGRAPHY #310

Winter: Tuesdays, 7-9 PM | Summer: Sundays, 10 AM – 12 PM

Techniques for Better Scenes – Learn 3 styles of scenics and learn how to control focus in your photos. Includes demonstration of hyper-focal distance.

Creating Depth in the Landscape – Great scenic photos require interesting foregrounds. Learn to control foreground, middle ground and background while creating beautiful landscapes. Add a tripod for tight compositions.

Amazing Details and Macros – Great landscapes often involve a closer look. Make effective images of details and small objects to complement your grand images. Learn the tips & techniques to produce effective close-up and macro.

Filters for Light Control – Great scenic images most often require filter to create the superb effect you desire. Use of polarizer, neutral density, and graduated filters can really make better scenic images.

Landscape Field Experience – Take your classroom knowledge into the field. Practice your lessons while making scenic images right here in the South Bay.

Bring it all Together – Take a critical look at your landscape photos. What spark do you need to make them worthy of publishing? Examine editing, selecting and post-processing your prize winners.

FLASH PHOTOGRAPHY #320

Winter: Mondays, 7-9 PM | Summer: Saturdays 9-11 AM

Flash Techniques – Understand the technical aspects of flash from the camera controls to the buttons on your flash. Discussion of the physics of light and how light affects your photography.

Indoor Flash – Apply fun techniques to make flash pictures under indoor and low light situations. Explore light modifiers, bounce flash, slow flash synch flash for people indoors.

Outdoor Flash – Learn to add fill flash in natural light, reduce contrast and control shadows. Master flash and exposure controls to create the look and feel you desire.

Advanced Flash Techniques – Using flash offers a fantastic creative opportunity... light painting, colored filters and drag-shutter techniques allow us to build fun and interesting pictures.

Off Camera Flash – Move the flash, change the light and make better pictures. The creative possibilities using off camera flash are limitless. Use it to your advantage for people, close-ups and a variety of subjects.

Multiple Flash Techniques – One flash is good... two flashes are better. Add multi-flash for a whole new level of creativity. Learn to use flash triggers in manual or auto to create exciting photos.

EXPOSURE & COMPOSITION #330

Winter: Sundays, 10 AM – 12 PM | Summer: Tuesdays, 7-9 PM

The Exposure Range – Master spot vs matrix metering, mid-tone value and your vision. Learn to see the light from highlight to shadow and where to place the exposure on the scale.

Managing Light and Dark – Light/dark subjects are problematic. Learn the strategy and application of exposure control to create the pictures you desire. Light & dark is simplified with the right metering skills.

Tough Exposure Decisions – How do you decide what is the right exposure? How does your creative desire affect your exposure decision? Use the exposure matrix to guide you to capturing the right light.

Effective Composition – The rules of composition give control of pictures aesthetically. The formula guides us to better placement of subject and elements with classic style.

Creative Subject Placement – Where and why do you place the subject & horizon to make great photos? Move beyond the rules to create images with balance & tension.

Shapes, Patterns and Lines – Recognize and use geometric shapes, lines and forms to make better pictures. Know how our eye looks for these familiar shapes in art and how we can use geometry to our advantage.

FACES, FAMILY, & PORTRAIT #340

Winter: Saturdays 9-11 AM | Summer: Mondays 7-9 PM

Focus on Faces – Learn 5 rules of portrait photos and how to apply them to pictures of family, friends and clients. Learn to control the camera and lens to achieve your desired look.

The Right Light – Light strikes the subject and creates an emotional response. Learn to see & use natural light to achieve the look you desire.

Control the Light – Use the light you find to build the photo you desire. Find and create the light and look required with reflectors and diffusers.

That Candid Look – You're on vacation, walking the street and having fun. How do you capture those natural looks and moments? Learn the tips and techniques used to create stunning candid photos.

Weddings and Parties – Where to stand, what to shoot, how to pose and specialty shots that make a difference at your next party. Learn to get the great shot and avoid the wedding photo mistakes.

In the Studio – Transform your living room or garage for your Christmas card or prom photo. Start with one simple light and build into something amazing. Learn to sculpt with light simply and see how easy studio shooting can be.

PRICES

Individual Class

\$49 for each lesson. Sign up for as many classes as interest you!

Class Session

\$249 for each 6-class session.

Session 2-Pack #301

\$399 for two 6-class sessions during the year.

Season Ticket #300

\$599 Any Intermediate class for the calendar year!