



PHOTOSHOP & LIGHTROOM

Are you ready to master the art of photo editing? CPA's Adobe Photoshop CC and Lightroom CC classes empower you to take your pictures to the next level. You'll learn incredible tools for organizing, editing and sharing your photos. Classes based on current version of Adobe Photoshop CC and Lightroom CC.

Organizing Digital Photos

2 hour online step by step instruction #106, \$29

Learn our simple tricks and techniques to file and find your digital pictures. With our ten-step process, you'll never lose track of any of your photos again!

www.creativephotoacademy.com/online-organizing-digital-photos/

Photoshop or Lightroom for Beginners

Thur, Sept 28, 6:30-9:30pm Photoshop #269, \$99

Thur, Sept 21, 6:30-9:30pm Lightroom #268, \$99

3hour hands on workshop with Peter Khauo

Gain experience downloading and using the basic editing tools in Lightroom or Photoshop, perfect for beginners!

- Import, sort, edit and name photos
- Color correct, greater density w/ Levels & Curves
- Basic Crop, resize, export, social media, and print settings

Covers everything a Boot Camp or Intermediate student will need to know in Photoshop CC or Lightroom.

Exploring Lightroom 1- Library Module

Sat, Oct 14, 1-5pm #293, \$149

4 hour hands on workshop with Michael Pliskin

Step-by-step process for picture filing, sorting, and organization

FirstLook Lightroom class or equivalent experience required.

- Import & sort photos
- Name, flag and keyword
- Using folders, collections and albums
- Export & upload

Exploring Lightroom 2- Develop Module

Sat, Oct 21, 1-5pm #294, \$149

4 hour hands on workshop with Michael Pliskin

Step-by-step workshop for local and selective picture-editing control in Lightroom CC.

Exploring Lightroom 1 class or equivalent experience required.

- RAW processing
- Global exposure and color control
- Local exposure and color control
- Healing tools
- Switching to Photoshop and back

For more info call us at 310-375-7014

Visit us online at

www.creativephotoacademy.com

Exploring Photoshop- Correct Layers & Masks

Sat, Oct 28, 12-5pm #283, \$249

5 Hour Hands on workshop with Michael Boeger

Our step-by-step process for picture editing and global corrections will help you harness the power to transform your photos.

- Integrate Bridge and Photoshop
- RAW converter
- Crop tool, Spot Healing Brush, and Clone tool
- Levels, Color Balance, and Filters
- Selections
- Layers and Layer Masks
- Advanced healing and cloning tools

Perfecting Landscapes in Photoshop

Sat, November 4, 1-4pm #295, \$129

3 hour hands-on workshop with Nicole Priest

Ever wonder how photographers make their landscapes look so pristine and inviting? After you have taken your beautiful landscape photographs there are things that can be done in Photoshop to make your picture more dramatic and inviting.

- Effects with lighting
- Cropping and stitching
- Edit different types of photographs
- Learn how to eliminate objects or people that may be distracting, Make specific parts of a photograph pop.

Perfecting Portraits in Photoshop

Sun, Nov 19, 1-4pm #296, \$129

3 hour hands-on workshop with Nicole Priest

Learn how to make essential edits that will set your photographs apart from the rest. We believe that regardless of the obstacles that may occur while capturing portraits, most, if not all, of common mistakes and aesthetic flaws can be fixed in Photoshop.

- How to eliminate acne, freckles, tattoos, scars,
- Trim some excess weight
- Enlarge eyes and add eyelashes
- Remove facial hair

Photoshop for Contest Entrants

Thur, Oct 19, 7-9pm #297, \$129

2 hours hands on workshop with Nicole Priest

Nicole Priest finalist in both the Weather Channel Photo Contest and Wildlife Photographer of the Year with the Natural History Museum in London wants to share her firsthand experience with you about Photoshop for contest entrants. She will go over the dos and don'ts of editing, mistakes she has made and lessons she has learned, and how to make your photographs contest worthy while maintaining the strict standards set forth.