

VISION AND FORM



WORKSHOP

LECTURE

MICHELLE MAGDALENA MADDOX IS A FINE ART AND COMMERCIAL PHOTOGRAPHER DEDICATED TO CREATING SILVER GELATIN AND PLATINUM FINE ART NUDE PRINTS AND PORTFOLIOS IN LIMITED EDITIONS SINCE SHE GRADUATED FROM BROOKS INSTITUTE OF PHOTOGRAPHY IN 2006. SHE LIVES IN PACIFIC GROVE CALIFORNIA.

ABOUT THE WORKSHOP

Michelle Magdalena's workshop will focus on clarifying vision and learning how to direct and collaborate with the model. Explore the process of working with models and get guidance on giving direction based on lighting and mood. Get tips on working with difficult lighting situations. Shooting setups will vary from indoor natural light and light modifiers to an outdoor location on a ranch in LA. Get one-on-one assistance for your own personal challenges and questions. *"I really want the class to be an opportunity to overcome hurdles and create exciting new work!"*

PRICING

Deposit	\$300
#518L Lecture 7-9pm Thu, May 4th	\$49
#518W Day 1 Workshop Sat, July 8th	\$299
#518W Day 2 Workshop Sun, July 9th	\$599
EARLYBIRD SPECIAL - Book by May 3rd	
#518 Lecture & 2 Day Workshop	\$599

WORKSHOP DETAILS

DAY 1: CHIPPING AWAY AT YOUR VISION.

Explore your visual identity in a full day creative workshop what will require prep and dive deeply into the vision you personally seek for. This portion of the workshop is helpful for Magdalena's coaching on day 2.

Portfolio Reviews, Self Portrait. Share process, fears, cultivating creativity.

DAY 2: SHOOTING IN STUDIO AND LOCATION

Work on creating a relationship with the model and letting the model understand what your vision is.

Lighting set-ups, Props, thinking outside the box, work on creating relationships with models.

To view Magdalena's work visit
www.michellemagdalena.com